

CV Iroda Dadadjanova

Iroda A. Dadadjanova, PhD, Deputy Director for Scientific and innovation activities of the Institute for Cultural Research and Intangible Cultural Heritage (ICRICH), Uzbekistan



DOB: *October 20, 1973, Tashkent, Uzbekistan*

Nationality: *Uzbek*

Marital status: *Married*

Mobile: +998 90 928 10 01

Email: dadadjanovai@gmail.com

PROFESSIONAL ACTIVITIES:

2023 – <i>Prsnt</i>	Director, Deputy Director for scientific and innovation activities <i>Institute for Cultural Research and Intangible Cultural Heritage (ICRICH), Uzbekistan</i>
2023–2024	Advisor to the Minister <i>Ministry of Culture and Tourism of the Republic of Uzbekistan</i>
2022–2023	General Director <i>Renaissance TV – TV channel on culture and education</i>
2021– 2024	Expert <i>Five Initiatives of the President of the Republic of Uzbekistan Project Office under the Youth Affairs Agency of Uzbekistan</i>
2020 – 2022	Vice-rector for scientific and innovation activities <i>Uzbek Institute of National Music named after Yunus Rajabi, Tashkent</i>
2020 – 2022	Deputy Chairman <i>Public Council under the Youth Affairs Agency of Uzbekistan</i>
2020	Adviser to the Director <i>Youth Affairs Agency of the Republic of Uzbekistan</i>
2019 – <i>Prsnt</i>	Expert <i>On science, art and culture of the Central Council of the Democratic Party of Uzbekistan "Milliy Tiklanish"</i>

- 2015 – 2024 **Editor-In-Chief**
«Yosh kuch» – Public, Literary and Artistic Journal in Uzbek, Tashkent, Uzbekistan;
- 2018 – 2019 **Associate Professor**
University of Journalism and Mass Communications of Uzbekistan, Tashkent
- 2001 – *Prsnt* **Professor**
National University of Uzbekistan after named Mirzo Ulugbek, Tashkent
- 2016 **Scholar**
Institute of Musicology, Goethe University Frankfurt, Germany
- 2014 – 2015 **Scholar**
Center for World Music, Foundation University of Hildesheim, Germany
- 2007 – 2013 **Editor-In-Chief**
«Jannat Makon» – Cultural and Arts Journal in Uzbek, Tashkent, Uzbekistan
- 2010 **Researcher**
 Field research: collecting & recording (audio/video), documenting & archiving of lullabies and children's songs in various parts of Uzbekistan. *Al Ain Center for Music in the World of Islam, under the auspices of the Abu Dhabi Authority for Culture and Heritage (ADACH). Al Ain, U.A.E.*
- 2007 **Scholar**
Institut Français d'Études sur l'Asie Centrale, Uzbekistan
- 2006 – 2007 **Scholar**
Research Centre for Music and Gender at the University of Music, Theater and Media Hannover, Germany
- 2005 **Expert**
The Arts and Culture Program Uzbekistan, funded by the Swiss Agency for Development and Cooperation, Tashkent, Uzbekistan
- 2004 **Academic secretary**
Academic Senate of the Tashkent Institute of Art Sciences, Academy of Arts of Uzbekistan

- 2001 – 2006 **Chief Producer/Chief Editor**
ORIAT-Dono – Uzbek Radio Station, Tashkent, Uzbekistan
- 2000 – 2004 **Academic Researcher**
Tashkent Institute of Art Sciences, Arts Academy of Uzbekistan
- 1999 – 2004 **Chairwoman**
Young Scholars Association under Tashkent Institute of Arts, Arts Academy of Uzbekistan
- 1997 – 2000 **Senior Lecturer**
State Conservatory of Uzbekistan, Tashkent

EDUCATION

- 2005 – 2008 Tashkent Institute of Art Sciences, Arts Academy of Uzbekistan, PostDoc research; *Thesis: Gender Aspects of Uzbek Music*
- 2002 PhD defense; *Thesis: The Musical Doctrine of Qutb al-Din al-Shirazi*
- 1997 – 2000 Tashkent Institute of Art Sciences, Arts Academy of Uzbekistan, *PhD Studies*
- 1991 – 1996 B.A. and M.A. from Tashkent State Conservatory (Diploma with Honors), *Major: musicology/oriental music. Thesis: Abd-al-Haqq al-Dehlavi's tractate 'Tahqiq-al-Sama'*

AWARDS

- 2021 "O'zbekim Ayoli" (Uzbek Woman) Award. For the active participation in the socio-political, cultural-enlightenment and spiritual life of the country with the progressive ideas and initiatives; Milliy TV, Tashkent, Uzbekistan
- 2021 "Tahsin" (Bravo) National Award, Youth Affairs Agency of the Republic of Uzbekistan, Tashkent
- 2020 "Shuhrat" (Glory) medal, State Prize; Tashkent, Uzbekistan
- 2018 "Zamin" Award for creative achievements; Tashkent, Uzbekistan
- 2009 Prize for "Better Practices in Communities' Intangible Cultural Heritage Revitalisation" by the UNESCO's Asia-Pacific

- Cultural Centre; Tokushima, Japan
- 2009 “Oltin Qalam” (Golden Pen), International Award for Journalism; Tashkent, Uzbekistan
- 1997–1995 National competitions on Art Criticism; Tashkent, Uzbekistan
- 1991 Regional competition of young musicians; Dushanbe, Tajikistan, *category: Chang*
- 1990 Young Musicians State Competition; Bukhara, Uzbekistan, *category: Chang*
- All Soviet music festival; Bishkek, Kyrgyzstan, *category: Chang*

LANGUAGE SKILLS

Uzbek (*native*), Russian (*fluent*), English (*fair*), Arabic (*fair*), Farsi (*fair*);

CONFERENCES (*selection*)

2022

- I International Turkic World Music and Dance Symposium. Aegean University State Conservatory of Turkish Music, Turkish World Studies Institute, International Organization of Turkish Culture, 9-12 May, Izmir, Turkey; Paper: "*Creating community and navigating identity through song: what do Uzbek women want?*"
- II Republican scientific-practical seminar-webinar on "*Issues of classical literature and classical music*" dedicated to the birthdays of Alisher Navoi, Zakhiriddin Bobur and Yunus Rajabi. 14 February, Tashkent, Uzbekistan

2021

- "*The role of the Art of Baxshi in the civilization of World culture.*" Scientific-practical conference held in the framework of the II International Festival of Bakhshi Art. 16 September, Nukus, Republic of Karakalpakstan;
- Republican scientific-practical seminar on "*Innovative methods of teaching Bakhshi and Epic Performing Arts in the education system*". 29 January, Tashkent, Uzbekistan;

2020

- 1st International scientific-practical conference "*The role of Ustads in educating a new generation of musicologists*". 24 November, Tashkent, Uzbekistan;

- 1st Republican scientific-practical webinar on "*Methodological issues of primary education of Maqom Art*", October 12, 2020; Tashkent, Uzbekistan;

2018

- 1st Maqom Art International Forum. 6-10 September 2018, Shakhrisabz, Kashkadarya region, Uzbekistan;
- Eduthon on the Media literacy by the project "Contributing to stability and peace in Central Asia" which is funded by the European Union (IcSP). 4-6 July 2018, Bishkek, Kyrgyzstan;

2017

- *Woman, Family and Society: Legislative Acts and Priorities for their Further Improvement*. Republican Scientific and Practical Conference. 29 September 2017, Tashkent, Uzbekistan; Paper: "***Kunikmadim***": *in search of a new female identity. Musical view from Tashkent*;
- *Formation and Development of National Traditions in the Musical Cultures of the People of the East*. International conference at the XI International Music Festival *Sharq taronalari* (Oriental Melodies), 26-27 August 2017, Samarkand, Uzbekistan; Paper: ***Images of the Self as Female: The Achievement of Uzbek Women Singers in Re-envisioning Feminine Identity***;
- *The importance of the creative heritage of Komiljon Ataniyazov in the culture and art of the peoples of Central Asia*. International scientific practical conference dedicated to the 100th anniversary of the birth of People's Artist of Uzbekistan K. Ataniyazov. 21 July 2017 Urgench, Khoresm region, Uzbekistan; Paper: ***To the question of the musical mentality of Khorezm***;
- *The mission of anthropology and ethnology: scientific traditions and modern challenges. The Congress of Anthropologists and Ethnologists of Russia*. 3-6 July 2017, Izhevsk, Udmurtia; Paper: ***Revival of Shashmakom: the Soviet model of development of national cultures (late 1950s - 1970s)***;

2015

- *Practical and methodical tasks of primary education on national musical instruments*. International conference. 25 April 2015, Tashkent, Uzbekistan; Paper: ***Prospects of professional music education in Uzbekistan***;
- *Unity and Variety of Musical Cultures of the East*. International conference at the XI International music festival *Sharq taronalari* (Oriental Melodies), 27-29 August 2015, Samarkand, Uzbekistan; Paper: ***Musical Uzbekistan: comprehension of new time***;

- *Central Asia in the XXI Century. Historical Trajectories, Contemporary Challenges and Everyday Encounters.* 14th Bi-Annual conference of the European Society for Central Asian Studies (ESCAS). 8-11 October 2015, Zurich, Switzerland; Paper: ***Women, Music and Society. The case of performing art in Tashkent, Uzbekistan;***
- *Contacts and interaction of cultures.* XI Congress of Anthropologists and Ethnologists of Russia. 2-5 July 2015, Yekaterinburg, Russia; Paper: ***"A Woman Who Sings": Representation of Uzbek Divas in a New Socio-Cultural Space;***
- 43rd ICTM (*International Council for Traditional Music*) World conference, 16-22 July 2015, Astana, Kazakhstan; Paper: ***Transitions of musical transmission in Uzbek SSR: Female Performers with the Political Context of the Time;***
- Conference of Commission on the Middle East of the IUAES – International Union of Anthropological and Ethnological Sciences. 9-11 September 2015, Krakow, Poland; Paper: ***Female Musicians in Changing Uzbek Society: the Story of Three Generations;***
- *Musical Legacies of State Socialism: Revisiting Narratives about Post-World War II Europe.* International conference. 24-26 September 2015, Belgrade, Serbia; Paper: ***Musical Cultural Construction and National Identity under Political Influence of Late Stalinism: Uzbek SSR.***

2014

- Closing conference of the Special Programme Central Asia of the Gerda Henkel Stiftung. Berlin, Germany.

2012

- *National Pop Music: Cooperation of Poet, Composer and Singer - A Requirement of Today.* Work meeting by “Uzbeknavo” Estrada Association, National Broadcasting Company and the Writers’ Union of Uzbekistan.

2011

- *The Importance of Primary Sources in Studying the Musical Cultures of the Peoples of the East.* International conference at the International music festival *Sharq taronalari* (Oriental Melodies), Samarqand, Uzbekistan; Paper: ***Modern Approaches to Source Study.***
- *The Role of Women in the Transmission of Musical Heritage in the World of Islam.* An Academic and Cultural conference; Al Ain Center for Music in the World of Islam, under the auspices of the Abu Dhabi Authority for Culture and Heritage (ADACH), Al Ain, U.A.E.; Paper: ***Women Musicians Today: A Personal View from Uzbekistan.***

- *Music in the World of Islam: What and How to Safeguard our Musical Heritage?* Round Table. Summer University Al Mouatamid Ibn Abbad (25th session), The 32th Assilah International Cultural Festival. The Assilah Forum Foundation and Abu Dhabi Authority for Culture and Heritage. Assilah, Morocco.

2009

- *Globalization and Turkic Civilization.* International conference on Central Asia and Globalization; Kyrgyz–Turkish Manas University, Center for Turkic Civilization Studies, Korea University of International Studies, International Association of Central Asian Studies (IACAS), Bishkek, Kyrgyzstan; Paper: ***Globalization and Gender Dilemmas in Contemporary Uzbek Music.***
- *International Multidisciplinary Women’s Congress: “Change & Empowerment”.* Faculty of Arts & Sciences, Dokuz Eylul University, Izmir, Turkey; Paper: ***Woman and Music: Perspectives from Uzbekistan;***
- 2nd Workshop for Better Practices in Communities’ ICH Revitalization. For Promotion of the UNESCO's 2003 Convention, Tokushima, Japan; Paper: ***Katta Ashula – a Unique Oral Heritage of Uzbekistan*** (co-auth. with R. Abdullaev and S. Mallakhanov).

2008

- *Living Traditions: Safeguarding the Intangible Cultural Heritage.* IOV – UNESCO, The First IOV World Youth Congress and Scientific Symposium, Bountiful, Utah, USA; Papers: ***Uzbek Music: Past and Present (1); Uzbek Music in the Context of Gender (2).***

2005

- *Cultural Tolerance and the Specificity of Tradition in the Art of Uzbekistan.* Republican conference, Tashkent, Uzbekistan; Paper: ***Gender in Uzbek Music Culture: a Contested or Un-Contested Model?***
- *Art of Uzbekistan at the Modern Stage of Socio-Cultural Development.* Colloquium of the Arts and Culture Program Uzbekistan, funded by the Swiss Agency for Development and Cooperation, Tashkent, Uzbekistan.

2004

- *Contemporary Estrada in Uzbekistan.* Conference at “Uzbeknavo” Estrada Association, Tashkent, Uzbekistan; Paper: ***Uzbek Pop Music and Show Business;***
- International conference, trade fair and festival Popkomm, due to invitation of the Germany Foreign Office and the Goethe Institute,

Berlin, Germany;

- *Uzbek Art: Globalization and Particularity*. Republican conference, Tashkent, Uzbekistan; Paper: ***Contemporary Uzbek Estrada: Musical Inflation in the Show Business Sector***.

2003

- *Shashmaqam – the Renaissance of the Classical Traditions in the Context of Contact between the Cultures of Central Asia*. International conference and festival, Isfara, Tajikistan; Paper: ***Gender Problems in the Traditional Music of Central Asia***;
- *Indigenous Musical Instruments*, International conference at the International music festival *Sharq taronalari*, Samarqand, Uzbekistan; Paper: ***The Uzbek Art of Singing from a Gender Perspective***;
- International symposium of the artistic intelligentsia of Central Asia, Issyk-Kul, Kyrgyzstan; Paper: ***Problems of FM Radio Stations in Uzbekistan***;
- *Uzbek Art: Past and Present*. Republican conference of young scholars, Tashkent; Paper: ***Gender Issues in Traditional Music***.

2002

- *Central Asia in Transition: Models, Disruptions, Centrality*. VIII International conference of the European Society for Central Asian Studies (ESCAS), Bordeaux, France; Paper: ***Pop Music as a Model of National Identification in Post-Soviet Uzbekistan***.

2001

- *Intercultural Comparison of Maqam and Similar Systems*. International conference of the study group on maqam at the ICTM (International Council for Traditional Music) under the UNESCO, Samarqand, Uzbekistan; Paper: ***Qutb al-Din al-Shiraz's Concept of Maqam and its Analytical Meaning in Musicology***;
- *Conflux of the Worldviews of the East and the West in Past, Presence and Future*. International conference OSI/Soros Foundation, Tashkent, Uzbekistan; Paper: ***Musical Motives in the Cosmogonical Worldview of the East***.

2000

- *Central Asia: Past – Present – Future*. VIIth International conference of the European Society for Central Asian Studies (ESCAS), Vienna, Austria; Paper: ***Qutb al-Din al-Shirazi on Musical Instruments***.

1999

- International conference at the international music festival *Sharq taronalari* (Oriental Melodies), Samarqand, Uzbekistan; Paper: ***Zahra – the Queen of the Instrumentalists.***

1997

- *The Art of Central Asia: Peculiarities of its Historical Development.* International conference, Tashkent, Uzbekistan; Paper: ***The System of Twelve Maqams of Kamol al-Din Binoi.***

Work done with a grant of the State Committee on the Science and Technology:

- 2005 *X–XIII asrlar O‘zbekiston xalqlari musiqa madaniyati. Xorazmshohlar va Qoraxoniylar davri. The musical culture of the peoples of Uzbekistan in the X–XIII centuries. The epoch of the Khorazmshohs and Qorakhonis.*
- 2004 *IX–X asrlar O‘zbekiston xalqlari musiqa madaniyati. Somoniylar davri musiqa madaniyatining rivojlanish tamoyillari. The musical culture of the peoples of Uzbekistan in the IX–X centuries. Development tendencies in the musical culture of the Samani Epoch.*
- 2003 *Ilk O‘rta asrlarda O‘zbekiston musiqa madaniyati (V–VIII asrlar). The musical culture of Uzbekistan in the early Middle Ages (V–VII centuries)*

PUBLICATIONS (*selection*)

Academic:

2021

- *Towards professionalism in traditional music: an example of Uzbek women*//Проблемы современной науки и образования, 2021/3 (160), сс. 81-85; <https://cyberleninka.ru/article/n/towards-professionalism-in-traditional-music-an-example-of-uzbek-women>
- *Поп-музыка, культура и гендерная идентичность: Узбекистан*//Вестник науки и образования, 2021/5-1 (108), сс. 86-92; <https://cyberleninka.ru/article/n/pop-muzyka-kultura-i-gendernaya-identichnost-uzbekistan>

2018

- *The Art of Maqom.* The book-album (co-author). Tashkent, 2018. – 208 pp.

2017

- ***Where Do We Come From? What Are We? Where Are We Going? Musical Uzbekistan.*** In: Collection of scientific works, dedicated to Bazaraly Muptekееv. Astana 2017; pp. 85-92;
- ***Музыкальный взгляд в поисках новой женской идентичности (In search of a new female identity: musical view from Tashkent).*** In: Materials of the Republican Scientific and Practical Conference "Ayol, oila va jamiyat: qonun hujjatlari va ularni yanada takomillashtirishning ustuvor yo'nalishlari" (Woman, Family and Society: Legislative Acts and Priorities for their Further Improvement). Tashkent 2017; pp. 105-110.
- ***Images of the Self as Female: The Achievement of Uzbek Women Singers in Re-envisioning Feminine Identity.*** In: Materials of the International conference at the XI International music festival Sharq taronalari. Samarkand 2017;
- ***Revival of Shashmakom: the Soviet model of development of national cultures (late 1950s - 1970s).*** In: Materials of the Congress of Anthropologists and Ethnologists of Russia. Izhevsk 2017; pp.449;
- ***To the question of the musical mentality of Khorezm.*** In: Materials of the International conference dedicated to the 100th anniversary of the birth of People's Artist of Uzbekistan K. Ataniyazov. Urgench 2017; pp. 52-55;

2016

- ***Female Musicians in Changing Uzbek Society: the Story of Three Generations.*** In: Dara jol. Materials of the International scientific-practical conference, dedicated to the 90th anniversary of F.Zh. Balgaeva. Astana, 11 February 2016; Vol. 2; pp. 55-61;

2015

- ***Women, Music and Society. The Case of Performing Art in Tashkent, Uzbekistan.*** In: Materials of 14th Bi-Annual conference of the European Society for Central Asian Studies (ESCAS) *Central Asia in the XXI Century. Historical Trajectories, Contemporary Challenges and Everyday Encounters*, October 8-11, 2015, Zurich, Switzerland; p.46;
- ***Transitions of Musical Transmission in Uzbekistan: Female Performers in the Political Context of the Time.*** In: Materials of 43rd ICTM World conference, 16-22 July 2015, Astana, Kazakhstan; p. 42;
- ***"Woman Who Sings": The Representation of Uzbek Divas in the New Socio-Cultural Space.*** In: Materials of the XI Congress of Anthropologists and Ethnologists of Russia "Contact and interaction of cultures". July 2-5, 2015, Yekaterinburg, Russia; p. 472;
- ***Prospects of professional music education in Uzbekistan.*** In: Practical

and methodical tasks of primary education on national musical instruments. Materials of the International conference; 25 April 2015, Tashkent, Uzbekistan; pp. 75-77;

2009

- *Garduni Navo. Musiqiy-gnoseologik nazzoralar ekspromti ('Destiny of Music', an Impromptu on musical-gnoseological perspectives)* //JannatMakon, 5/2009, pp. 68-74;

2008

- *Das maqam-Konzept Qutb al-Din al-Shirazis und seine Bedeutung für die Vergleichende Musikwissenschaft (Qutb al-Din al-Shirazis concept of maqam and its analytical meaning in musicology)*. In: Elsner, Jürgen / Jähnichen, Gisa (Hrsg.) Intercultural Comparison of Maqam and Related Phenomena (The essence and adaptation phenomena of maqam traditions). Proceedings of the Fifth Meeting of the ICTM Study Group 'maqam', Samarkand, 26.–30. August 2001;

2006

- *The Art of Uzbekistan at the Modern stage of Socio-Cultural Development*. Colloquium of the Arts and Culture Program Uzbekistan, funded by the Swiss Agency for Development and Cooperation, Tashkent;

2005

- *Qutb al-Din al-Shirazi about Musical instruments*. In: Central Asia on Display. Proceedings of the VII conference of the European Society for Central Asian Studies. Eds.: Gabriele Rasuly-Palaczek, Julia Katsching. Vienna. pp.157-164.

2004

- *Milliy estrada va shou biznes: zo'r bo'lgani uchun mashhur emas, mashhur bo'lgani uchun zo'r (National Estrada and show business: not famous because great, but great because famous)*. O'zbekiston Adabiyoti va San'ati, 16.July, №28 (3754);
- *Тишина обладает динамикой (или зачем нам нужно изучать западное искусство)(Quietness has its own dynamic (or why we have to study Western art)*. Тамыр – Искусство, культура, философия (Tamyр – art, culture, philosophy), Almaty: 2004/1, (Nr.11) pp. 29-32; <http://tamyр.org/?p=1092>, <https://yadi.sk/i/uE77Ur0Ze8rKQ>.
- *Zamonaviy o'zbek estradasi: shou-biznes kesimidagi musiqiy inflyatsiya (Contemporary Uzbek Estrada: musical inflation in the show business sector)*. In: O'zbekiston san'ati: globallashuv va milliy o'ziga xoslik (Uzbek art: globalization and particularity), Tashkent; pp. 47-49;

2003

- *Гендерные аспекты традиционной музыки (Gender aspects of traditional music)*. In: O'zbekiston san'ati: tarix va zamonaviylik, Tashkent; pp. 65-67;
- *Театр начинается с вешалки (Theatre starts with the coathanger) Александр Джумаев: портрет на фоне времени (Alexander Djumaev and his time: Portrait)*. Edited by: O. Matyakubov, I. Dadadjanova under the direction of E. Rtveladze, Tashkent; pp. 45-50;
- *Музыкальные мотивы в космогонической картине мира на Востоке (Musical motives in the cosmogonical worldview of the East)*. In: Материалы международной научно-теоретической конференции “Взаимовлияние восточной и западной картин мира в прошлом и в настоящем” (Materials of the international conference ‘Conflux of the worldviews of the East and the West in past, presence and future’), <http://eastwest.freenet.uz>;
- *Qutbiddin ash-Sheroziyning musiqiy ta'limoti (The musical doctrine of Qutb al-Din al Shirazi)*. Autoreferat of the dissertation, 2002;

2001

- *Sharq va G'arb: badiiy tafakkur chorrahalarida (East and West: at the crossroads of creative thought)*. In: Nafosat (Grace), Tashkent: pp. 130- 140 (with A. Erkinov);
- *San'at va nafosat ma'budasi (The goddess of art and grace) //Moziydan sado (Sound from the past)* Tashkent, 2001/2, pp. 44-48;

2000

- *Qutbiddin ash-Sheroziyning musiqiy-estetik qarashlarida Ibn Sino ta'limotining ahamiyati (Qutb al-Din al-Shirazi's aesthetic of music from the perspective of Ibn Sina's teaching)*. In: Ibn Sino xalqaro o'qishlari ilmiy-amaliy anjuman tezislari (Thesis of the Aviceenna international theory into practice forum). Tashkent & Bukhara, pp. 40-41;

1999

- *“Uchinchi osmon” sozandasi (The musician of the “third heaven”)* //O'zbekistonda ijtimoiy fanlar (Social Sciences in Uzbekistan). Tashkent, 6/1999;

1998

- *Kamoliddin Binoiyning o'n ikki maqom tizimi (Kamoliddin Binoiy's system of the twelve maqams)*. In: San'atshunos (The art scientist). Tashkent: pp. 9-16;
- *Qutbiddin ash-Sheroziy musiqiy ta'limotining ayrim xususiyatlari (Some*

peculiarities of the musical doctrine of Qutb al-Din al-Shirazi). In: San'atshunoslik masalalari (Problems of art science). Tashkent: pp. 139 – 144;

1997

- *Abdulhaqq ad-Dehlaviyning “Tahqiqu-s-samo” risolasi (Abdulhaqq ad-Dehlavi’s tractate Tahqiq-al-Sama’)*. In: Markaziy Osiyo san’ati: tarixiy taraqqiyotning o’ziga xosligi (**The arts of Central Asia: peculiarity of its historical development**) Tashkent: pp. 115-117;

1996

- *Mumtoz musiqamiz bilimdoni (A scholar of our classical music – About life and work of Fayzulla Karomatli, the famous musicologist)*. O’zbekiston Adabiyoti va San’ati, May 9;
- *Musiqa – madaniyatimiz ko’zgusi (Music – the mirror of culture)*. O’zbekiston Adabiyoti va San’ati, March 29;

Popular science:

2012

- *Arjumand (A monograph about Uzbek Art, Artists and Art critics)*. Tashkent, “Sharq”, 2012. – 272 pp. ISBN 978-9943-00-803-8

Media contributions (selection):

2021

- *"The great hafiz who received the blessing of the elders"*. 29.September and 6.October issues of the newspaper "Milliy Tiklanish".
- *"Morning breath"*. Madaniyat va Marifat TV channel, 26.March.
- Television film *"Uzbek woman: Iroda Dadadjanova"*. Milliy TV, 8.March.
- Telemarathon dedicated to the birth of A.Navoi: program *"Circle of friends"*, Madaniyat va Marifat TV channel, 8-9.February.
- Interview about the creative activity of A. Navoi. "History of Uzbekistan" TV channel, 8-9.February.
- Interview on *"Navoi and music"* dedicated to the 580th anniversary of Alisher Navoi. Uzbekistan 24 TV channel, 6.February.
- *"Homeland in Art, an artist who found Art in the homeland"*. "Yangi O'zbekiston" newspaper, 5.January

2020

- *"Sarhisob"*. Madaniyat va Marifat TV channel, 29.December.
- A program dedicated to the cultural and educational concert *"Spiritual Awakening - the basis of national awakening"*. Uzbekistan 24 TV channel, 29.November.
- *"Yesterday and today"*. Madaniyat va Marifat TV channel, 22.November.
<https://www.youtube.com/watch?app=desktop&v=hQIOZiHfGjw>

2019

- *"Arjumand"*. Philosophical conversations with representatives of science and culture on the radio "Oriat Dono" fm 106.5. 2 hours live every Saturday: <https://www.youtube.com/watch?v=sD9C1n4OBdc>,
<https://www.youtube.com/watch?v=qeDiuiqQDBc>,
https://www.youtube.com/watch?v=HWm_ZLdm7uA,
<https://www.youtube.com/watch?v=fWLRfukczwE>.
- *"Exclusive conversation"* for the TV channel "Madaniyat va ma'rifat" ("Culture and Enlightenment") of the National TV and Radio Company of Uzbekistan. 24, 29. November.
- Conversation in the radio project *"Ghalvir"* (One-hour live broadcast) of the radio "Oriat Dono" fm 106.5. 24.October.
- Conversation in the radio project *"Choy ustida"* (One-hour live broadcast) on the radio "Oriat Dono" fm 106.5. 21.October.
https://www.youtube.com/watch?v=SUZ_rhJtTqs

2018

- *Yunus Rajabi (about the life and activity of academician Yunus Radjabi)* //Yosh kuch, 9/2018, pp. 8-13.
- Conversation in the TV project *"Anor"* for the channel Zo'r TV. Mai 19.
<https://www.youtube.com/watch?v=L8rliRbt3gE>
- *Obid boshidan...('The artist starts from childhood', about the famous Uzbek artist Obid Asomov.)* //Yosh kuch, 4/2018, pp. 20-25.
- *Har joyda bor toshu tarozu ('Everywhere has its own yardsticks'. A comparative analysis of Uzbek and European (German) culture and mentality)* //Yosh kuch, 2/2018, pp. 38-43.

2017

- *"Fenomen"* (an interview in the TV project about the leading scientist Otanazar Matyakubov).
https://www.youtube.com/watch?v=ytYSo_1W9Lk

2016

- *To elni shaydo ayladi (conversation with the famous Uzbek singer, People's Khofiz of Uzbekistan Khasan Radjabi)*. In: Rajabiynoma. Sulola qissasi. Adabiy-ma'rifiy nashr. Toshkent, "Art-Press". 2016; pp.450–455;
- *Yunus Rajabiy topgan xazina (about the life and activity of academician Yunus Radjabi)*. In: Rajabiynoma. Sulola qissasi. Adabiy-ma'rifiy nashr. Toshkent, "Art-Press". 2016; pp.579–585;
- *Tavakkal Qodirov. "Har dilda mozorim qolur" (about life and work of Tavakkal Qodirov, legendary Uzbek singer, People's Artist of Uzbekistan)* //Yosh kuch, 10/2016, pp. 27-31.

2013

- *Modern Uzbek children's creativity in song*. Appearance on educational Uzbek program "Mulohaza uchun mavzu" (Topic for thought), TTV channel, Tashkent. 25.May, 1.June
- *Uzbek Music and Time*. Appearance on educational Uzbek program "Mulohaza uchun mavzu" (Topic for thought), TTV channel, Tashkent. 18.May
- *Music and education in modern Uzbek society*. Appearance on educational Uzbek program "Toshkent oqshomlari" (Tashkent Evenings), TTV channel, Tashkent. 6.May
- *Tavakkal Qodirov, the great Uzbek singer*. Appearance on educational Uzbek program "Diydor shirin" (Nice to meet you), NTT channel, Tashkent. 24.February
- *Problems of Uzbek pop culture*. Appearance on educational Uzbek program "Obod turmush" (Prosperous life), TTV channel, Tashkent. 16.February

2012

- *Woman and Time*. Radio message on State Radio channel "Mash'al", Tashkent. 15.June
- *Sharqu G'arb: muvozanat istab (East and West: searching for Harmony)* //JannatMakon, 2/2012, p. 6.
- *Javlon Umarbekov. Bo'yoqsiz gaplar ('Djavlon Umarbekov. Conversation without colouring', (about the works of famous Uzbek artist, academician Djavlon Umarbekov)*. //JannatMakon, 2/2012, pp. 28-36.

2011

- *Otanazar Matyoqubov. Olimning a'moli ("The profession of a Scientist', conversation with Prof. Dr. Otanazar Matyakubov,*

famous Uzbek ethnomusicologist) //JannatMakon, 10/2011, pp. 20-27.

- *Svetlana Ortiqova: “Ayol emas, SHAXSman” (‘I’m Not a Woman, I’m a Person’)* //JannatMakon, 10/2011, pp. 32-37.
- *Ustazoda (‘The Descendant of the Master’, about the life and work of famous Uzbek woman singer Sanobar Karimova, grand daughter of famous Uzbek hafiz Jurakhon Sultanov)*//JannatMakon, 9/2011, pp. 74-82.
- *O’Zni topgan O’ZBEK Miz (‘We Are Uzbeks That Have Found Themselves’)* //JannatMakon, 9/2011, 6. 6.
- *New Uzbek modal thought. A reconstruction of a medieval Tanbur notation.* Appearance on television in a special project on traditional Uzbek music "Ohanrabo". State channel "Uzbekistan", Tashkent. 2.September
- *Live performance and playback performance on the Uzbek musical stage.* Appearance on State Radio channel “Mash’al”, Tashkent. 22.July
- *Djurahon Sultanov, the great Uzbek singer.* Appearance on educational program “Diydor shirin”, NTT channel, Tashkent. 24.June
- *O’lmas Rasulov. Ko’zga aylansin ko’ngil (conversation with Ulmas Rasulov, musician-virtuoso, People’s Artist of Uzbekistan)* //JannatMakon, 4/2011, 66. 18-25
- *The role and significance of Lullabies: non-professional female singing.* Appearance on special project on traditional Uzbek music "Ohanrabo". State channel "Uzbekistan", Tashkent; 6.March
- *Ayol qalbidagi musiqa (‘Music of the Woman Soul’)* //JannatMakon, 3/2011, p. 6

2010

- *Maqom mentaliteti (‘Mentality of Maqam’)* //JannatMakon, 9/2010, p. 6.
- *Maqomning maqomi (‘The Status of Maqam’)* //JannatMakon, 9/2010, pp. 11-23.
- *The Role of Women in the Transmission of Musical Heritage.* Appearance on educational program “Diydor shirin”, NTT channel, Tashkent. 29.August
- *Zafar Qurbonboyev. Qirq yosh qabariqlari (‘The forty youths’ callosities’, conversation with the known singer from Khoresm)*//JannatMakon, 7/2010, pp. 60-65.
- *Ochilbek Matchonov: “Suvora – so’z eshitmak”(‘Suvora. To listen to the Lyrics’, conversation with the young expert on Khorezm*

Maqams) //JannatMakon, 7/2010, pp. 76-84.

- **Sayyora Nazirova: Hali hammasi oldinda ('The whole life lies ahead of me', about the life and work of famous Uzbek woman singer)** //JannatMakon, 6/2010, pp. 32-37.
- **O'tkir Siddiqov. Monolog ('Monologue', about the life and work of the well-known Uzbek compere)** //JannatMakon, 5/2010, pp. 48-55.
- **Men – Ayolman ('I'm a Woman', smart Uzbek women's social perspectives)** //JannatMakon, 3/2010, pp. 9-23.
- **Jengisbek Piyazov: Basga "BIS!" ('Sing an encore', about a young talented opera singer, laureate of international competitions)** //JannatMakon, 3/2010, pp. 48-53.
- **The Local identity of Uzbek traditional music.** Appearance on television "Ozod-show", NTT Channel, Tashkent; 5.-12. February.

2009

- **Abduhoshim Ismoilov: "Dunyoni yashilga bo' yasam..." ('I would like to paint the World in green', conversation with Abdukhoshim Ismailov, musician-virtuoso and composer, People's Artist of Uzbekistan)** //JannatMakon, 11/2009, pp. 36-42.
- **Abdulahad Abdurashidov: "Nayning tilini bilaman" ('I know the language of Nai (flute)', conversation with Abdulakhad Abdurashidov, musician- virtuoso, People's Artist of Uzbekistan)** //JannatMakon, 10/2009, pp. 18- 25.
- **Silsila (Gallery of the well-known musical dynasties of Tashkent)** //JannatMakon, 9/2009, pp. 50-61.
- **Tavakkal Qodirov: "Navolarim, zorim qolur" ('The melodies, full of crying and grief are being left after me', about life and work of Tavakkal Qodirov, legendary Uzbek singer, People's Artist of Uzbekistan)** //JannatMakon, 8/2009, pp. 26-37.
- **Javlon Umarbekov: "O'zinning xalqim, san'atim, baxtim..." ('My own art, people and happiness ...' About the work of the famous artist and academician Djavlon Umarbekov).** O'zbekiston adabiyoti va san'ati, 2009, July 10; №28 (4011).
- **Otali uyning ori bor (on the well-known Uzbek artist families including culture, traditions and mentality matters)**//JannatMakon, 5/2009, pp. 33- 60;
- **Obid Asomov: Tanganing ikki tarafi (conversation about problems of comic genres in Uzbekistan)**//JannatMakon, 4/2009, pp. 42-52;

2008

- *Afzal Rafiqov: "Meni ovozim tufayli eslasalar kerak..."* (about problems of the Uzbek theatrical art) //JannatMakon, 7/2008, pp. 36-43;
- *Fasihiddin Dadamuhamedov: "Zar qadriga zargar yetadi..."* (conversation about problems of national applied art) //JannatMakon, 3/2008, pp. 42-50;

2007

- *Ne navo soz aylagay...* (about life and work of **Junus Radjabi, academician**) //JannatMakon, 12/2007-1/2008, pp. 36-43;
- *"Bulbulcha": parvoz istagi* (about problems of children's vocal and choral music in Uzbekistan) //JannatMakon, 6/2007, pp. 14-22;
- *Последний дервиш. Рафаэль Такташ*(about life and work of **Raphael Taqtash, artist and art critic**) //BellaTerra, 12/2006-01/2007, pp. 216-220;

2006

- *Doyradan chiqmaqan Qahramon* (about life and work of **Qakhramon Dadaev, legendary musician-virtuoso, People's Artist of Uzbekistan**) //JannatMakon, 11/2006. pp. 46-51;
- *Nasiba Qambarova: Ekran ortidagi hayot*(about life and work of **Nasiba Qambarova, announcer on Uzbek TV**) //JannatMakon, 10/2006. pp.28-35;
- *Feruz Solihova: „Hayratga solish uchun yangilik kerak“* (about life and work of **Feruz Salikhova, outstanding dancer, People's Artist of Uzbekistan**) //JannatMakon, 9/2006. pp. 142-147;
- *Abduhoshim Ismoilov: "Musiqqa – bu musaffo buloq"*(about life and work of **Abdukhoshim Ismailov, the 'Uzbek Paganini', People's Artist of Uzbekistan**) //JannatMakon, 9/2006. pp. 22-28;
- *Ismi Usmon, elga mash'hur...* (about life and work of **Usto Usman Zufarov, the 'Uzbek Stradivari', master-manufacturer of musical instruments**) //JannatMakon, 8/2006. pp. 48-54;
- *Turg'un Alimatovning ko'ngil mulki* (about life and work of **Turgun Alimatov, legendary musician-virtuoso, People's Artist of Uzbekistan**)//JannatMakon, 6/2006. pp. 8-13;
- *Fayzulla Karomatli* (conversation about problems of art and art criticism with professor **Fayzullah Karomatli**)//JannatMakon, 4/2006. pp. 48-53;

EDITORIAL ACTIVITY (*selection*)2022 – *Prsnt*

Member of the editorial board of the scientific and methodological journal "Oriental art and culture"

Member of the public council of the newspaper "Milliy tiklanish" ("National Renaissance")

2021– *Prsnt* Concept and creation of the first Uzbek journal on politics "Siyosat" (Politics)

2019 ***The Country of Youth. Uzbekistan.*** Exclusive book-album about youth policy in Uzbekistan. Youth Union of Uzbekistan, Tashkent.

Oh, sening yoshlinging menda bo'lsaydi! An exclusive book-album about the history of the country in the stories of youth. Youth Union of Uzbekistan, Tashkent.

Magic Tanbur. Animated film. Animation films studio at the National Agency Uzbekkino, Tashkent, Uzbekistan;

Lamb, Flute and Wolves rogues. Animated film. Animation films studio at the National Agency Uzbekkino, Tashkent, Uzbekistan;

2018 ***The Art of Maqom.*** The book-album (co-author). Tashkent, 2018. – 208 pp.

2015–2022 **80+** issues of *Yosh kuch*, Public, Literary and Artistic Journal in Uzbek, Tashkent, Uzbekistan;

2006– 2013 **85** issues of *Jannat Makon*, Cultural and Arts Journal in Uzbek, Tashkent, Uzbekistan;

2009 *Po'latjon domulla Qayyumiy. "Tazkira-i Qayyumiy"* (**Anthology of the Uzbek poetry**). Translator: M. Ganiev. Co-editor: M.Ganieva. Tashkent, Uzbekistan;

Aleksandr Djumaev: portret na fone vremeni (**Alexander Djumaev and his time: Portrait**). Co-editor: O. Matyakubov under the direction of E. Rtveladze. Tashkent, Uzbekistan;

2001 *O'zbekiston san'ati* (1991-2001 yillar) (**The Arts of Uzbekistan: 1991-2001**), Tashkent, Uzbekistan. Co-editors: S.Alieva, E.Gul, N.Karimova, D.Rahmatullaeva, G.Sharipova.

1997 *San'atshunoslik masalalari* (**Art criticism questions**), Collection of academic articles. Managing co-editors: N.Karimova, S.Gorshenina.

STAGE and SCREEN WORKS (*selection*)*as producer/manager/scriptwriter/musical editor/co-organizer/author/creator*

2021

- The concept of musical performances at Expo 2020 from the Uzbek art delegation. Dubai, UAE
- Opening and closing ceremony of the II International festival of Bakhshi Art. Nukus, Republic of Karakalpakstan, 16-20 September
- "Youth of Uzbekistan, unite!". Youth festivals in Andijan, Namangan, Fergana, Kashkadarya, Surkhandarya, Khorezm, Tashkent. June
- Solo concert of Ozoda Nursaidova. Istiqlol Palace, Tashkent, Uzbekistan; 7-12 April
- "Navoiy navolari" (Melodies of Navoi). An evening of elite art. Turkiston Palace, Tashkent, Uzbekistan; 8. February

2020

- "Tashkent loves youth". Youth Festival. Youth Creativity Palace, Humo Arena, Tashkent, Uzbekistan; November- December

2019

- *Timur the Great*. Holographic show. Tashkent, Uzbekistan

2018

- Solo concert of Muzaffar Mirzarakhimov. Istiqlol Palace, Tashkent, Uzbekistan; 25. March

2016

- Solo concert of Botir Qodirov. Istiqlol Palace, Tashkent, Uzbekistan; 1-2-3-4-5-6. November

2015

- *"Talqincha"* (Insight). Documentary. Commissioned by the Uzbekkino National Agency. Tashkent, Uzbekistan
- *"Ayol qalbidagi musiqa"* (Music in a Woman's Soul). Documentary. Commissioned by the Uzbekkino National Agency. Tashkent, Uzbekistan
- Solo concert of Botir Qodirov. Istiqlol Palace, Tashkent, Uzbekistan; 21-22-23. November

2014

- *E'tirof* – 2014. The National Award. Istiqlol Palace, Tashkent, Uzbekistan; 26. December
- Solemn Holiday of Independence Day in Tashkent, Uzbekistan; 30. August
- Solemn Holiday of Independence Day in Andijan, Uzbekistan; 29. August

- *Mening baxtim.* Solo concert of Ozodbek Nazarbekov, Honoured Artist of Uzbekistan. Istiqlol Palace, Tashkent, Uzbekistan; 6.-23.April
- Solemn National Holiday Navruz in Tashkent, Uzbekistan; 20.March
- Solemn National Holiday Navruz in Andijan, Uzbekistan; 19.March
- Solo concert of Adham Soliev. Istiqlol Palace, Tashkent, Uzbekistan; 18.- 19.February
- *Shukrona.* Solo concert of Gulsanam Mamazoitova, Honoured Artist of Uzbekistan. Istiqlol Palace, Tashkent, Uzbekistan; 29.-30.-31.January – 1.-2.February

2013

- *E'tirof* – 2013. The National Award. Istiqlol Palace, Tashkent, Uzbekistan; 20.December
- Solemn Holiday of Independence Day in Andijan, Uzbekistan; 30. August
- *Xizimatingda turmasam seni, bolam dema, Vatanim meni* .Youth Festival. Andijan, Uzbekistan; 22.June
- *Mardi maydon.*National Festival of live performancesongs. Istiqlol Palace, Tashkent, Uzbekistan; 24.March

2012

- *Biz buyuk yurt farzandlrimiz* .Youth Festival. Andijan, Uzbekistan; 22.June
- *Hush keldingiz.* Solo concert of Ozodbek Nazarbekov, Honoured Artist of Uzbekistan. Istiqlol Palace, Tashkent, Uzbekistan; 6.-20.April
- *Sen aziz va muqaddassan, Ayol!* Gala-show of stars of Uzbek pop music and famous actors. Istiqlol Palace, Tashkent, Uzbekistan; 5.-6.-7.-8.March
- *Mardi maydon.*National Festival of live performance songs. State Conservatory of Uzbekistan, Tashkent; 25 February, 25.April, 25.July, 25.October and 24.December
- *Diydor uchun.* Solo concert of Botir Qodirov. Istiqlol Palace, Tashkent, Uzbekistan;17.-18.February

2011

- *Mardi maydon.*National Festival of live performance songs.“Turkiston” Palace, Tashkent, Uzbekistan; 25.April, 25.July, 25.October and 24.December
- *Voix de Divas.*Concert of Classical Uzbek music at the15 Festival de L’Imaginaire, Maison des Cultures du Monde, Paris, France; 14.-15.May. www.festivaldelimaginaire.com
- *Sen aziz va muqaddassan, Ayol!* Gala-show of stars of Uzbek pop music

and famous actors. Istiqlol Palace, Tashkent, Uzbekistan; 5.-6.-7.-8. March

- *Oshiqlar*. Solo concert of Gulsanam Mamazoitova, Honoured Artist of Uzbekistan. Istiqlol Palace, Tashkent, Uzbekistan; 21.-22.-23.-24.-25. January

2010

- *Aziz va muqaddas Zamin*. Concert-show with participation of stars of Uzbek music and famous actors. Istiqlol Palace, Tashkent, Uzbekistan; 30. December
- *Women Voices of Uzbekistan* with Zamira Suyunova, Makhfuza Karimova, Clara Turaeva. Concert of Classical Uzbek music within the bounds of a symposium entitled "The Role of Women in the Transmission of Musical Heritage in the Islamic World". The Al Ain Centre for Music in the World of Islam, Abu Dhabi Authority for Culture and Heritage, Al Ain, U.A.E.; 1. July
- *Qadamlar hikmati*. Solo concert of Ozodbek Nazarbekov, Honoured Artist of Uzbekistan. Istiqlol Palace, Tashkent, Uzbekistan; 5.-24. April
- *Sen aziz va muqaddassan, Ayol!* Gala-show of stars of Uzbek pop music and famous actors. Istiqlol Palace, Tashkent, Uzbekistan; 6.-7.-8. March
- *Qalbm navolari*. Solo concert of Gulomdjon Yoqubov, People's Artist of Uzbekistan. Istiqlol Palace, Tashkent, Uzbekistan; 1.-2. March
- *Falak mulki*. Solo concert of Gulsanam Mamazoitova, Honoured Artist of Uzbekistan. Istiqlol Palace, Tashkent, Uzbekistan; 23.-24.-25.-26.-27. February

2009

- *Fairy tale*. Presidential New Year Show. Mustaqillik Square, Tashkent, Uzbekistan; 20. December – 10. January
- Solo concert of Sardor Rahimkhon, Honoured Artist of Uzbekistan. Istiqlol Palace, Tashkent, Uzbekistan; 13-14. November
- *Mushtarak manzil*. Solo concert of Ozodbek Nazarbekov, Honoured Artist of Uzbekistan. Istiqlol Palace, Tashkent, Uzbekistan; 4.-19. April
- *Sen aziz va muqaddassan, Ayol!*. Gala-show of stars of Uzbek pop music and famous actors. Istiqlol Palace, Tashkent, Uzbekistan; 6.-7.-8. March

2008

- *New Year adventure*. Presidential New Year Show. Mustaqillik Square, Tashkent, Uzbekistan; 15. December – 10. January
- *Ey ko'ngil*. Solo concert of Zulaykho Boykhonova, People's Artist of Uzbekistan. Istiqlol Palace, Tashkent, Uzbekistan; 26.-

27.November

- The First Annual Central Asian and Caucasian Music Awards Ceremony of CAC (Central Asia and Caucasus) Foundation. New York, USA; November
- *Yaprog'imiz azim chinorning*. Solo concert of Ozodbek Nazarbekov, Honoured Artist of Uzbekistan. Turkiston Palace, Tashkent, Uzbekistan;1.- 2.-3.-4. August
- *Day of Uzbekistan (with the participation of stars of Uzbek music)*.The Moscow State Institute of the International Relations and The Embassy of Uzbekistan. Moscow, Russia; 24.-25.March
- *Sen aziz va muqaddassan, Ayol!* Gala-show of stars of Uzbek pop music and famous actors. Istiqlol Palace, Tashkent, Uzbekistan;6.-7.-8.March
- *Meni unutm*. Solo concert of Gulsanam Mamazoitova, Honoured Artist of Uzbekistan. Istiqlol Palace, Tashkent, Uzbekitan; 23.-24.-25.-26.-27.February

2004

- *Gullagan orzular*. First Solo show of dancer Sogdiana Israilova, Honoured Artist of Uzbekistan. Istiqlol Palace, Tashkent, Uzbekistan; October.

CD/audio cassette projects:

2009

- *Toshkent: asliyat va nazira*. To the 2200 anniversary of Tashkent. Musical anthology of Tashkent *hofiz*'s. Rare songs (original and remix). Tashkent, Uzbekistan

2008

- *Junun vodiysi*, Musical album of Dilmurod Musaev. Tashkent, Uzbekistan
- *Sog'indim*, Musical album of Dilmurod Musaev. Tashkent, Uzbekistan
- *Sen yo'qsan*, Musical album of Dilmurod Musaev. Tashkent, Uzbekistan

2006

- *Ko'ngil xilvati*, Multiseries literary-musical audiocompositions. Tashkent, Uzbekistan

2005–2003

- *Ramazon Fonusi*, literary-musical audioalbums; part I–IV. Tashkent, Uzbekistan

and numerous radio-and television projects.